**BIO**

The soprano Annelies Van Gramberen graduated magna cum laude in 2008 with a Master of Music from the Lemmensinstituut (Leuven). Additionally, in 2011, Annelies received her Master after Master degree in Voice and her Master in chamber music, both summa cum laude. Annelies has developed and polished her abilities by participating in several masterclasses by Udo Reinemann, Alexander Oliver and Jeanette Fischer. At the Mozarteum in Salzburg she took courses with Tom Krause, Rudolf Piernay, Edda Moser, Ruggero Raimondi, Kurt Widmer, Gerd Eucker, Helena Lazarska and Barbara Bonney. She is an adherent of the Lichtenberg method ("das Klangorientiertes Singen"), viewing the voice as a naturally and emotionally linked instrument. In 2012, she won the Händel Award for "most promising talent" in the International Vocal Competition (IVC) in 's-Hertogenbosch. At the moment she is being coached by Jard van Nes.

As a dramatic colorature soprano Annelies can handle a very wide range of genres and styles. She manages Lied, oratorio, as well as opera and in styles ranging from medieval to contemporary. She combines a solid technique with a great musical diversity and a disarmingly naturel charisma.

Annelies Van Gramberen has been touring all over the world with the dance company Rosas (Anne Teresa De Keersmaeker) as a soloist in their internationally praised production ‘En Atendant’. She performed at several renowned venues such as Haus der Berliner Festspiele (Berlin), Sadler’s Wells Theater (London), Théâtre de la Ville (Paris), Carriageworks (Sydney), Sesc Pinheiros (Sao Paulo) and the Brooklyn Academy of Music (New York) and festivals like the Ruhrtriënnale (Bochum), Operadagen Rotterdam, Festival Oude Muziek (Utrecht), Musica antica (Treviso), Laus Polyphoniae (Antwerpen), Festival van Vlaanderen, TAZ (Oostende) en MAFestival (Brugge). She collaborated with a.o. Ivo Venkov, Andrew Wise, Romina Lischka, Florian Heyerick, Bart Coen, Kazem Abdullah, Jos Vermunt, Jeroen D'hoe en Frank Vaganée.

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On a regular basis Annelies sings as a solist with the ensembles RedHerring (Patrick Denecker) and Zefiro Torna (Jurgen de Bruyn). Moreover she contributes on various productions, cross-over performances and contemporary creations. The last creation she performed was in 2017 at Flagey where she sung 'Songs for the Crossing' composed by Jeroen D'hoe on poems of Stefan Hertmans.

From May 2018 on she will be playing the rol of Fiordiligi in 'Cosi', a musical theatre-production by Deschonecompanie (Tom Goossens and Wouter Deltour) and Transparant. In February 2019 she will be debuting in Japan with several Bach Canates.